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### I. METACOGNITION / 9

Curriculum. Syllabi. Textbooks. Curricular models. Inter-/Pluri-/ Transdisciplinarity. Integrated teaching. The question. Strategies. Lesson planning models. Metacognition

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### II. THE COMMUNICATION COMPETENCE / 65

Construction of communication. Oral communication. Written communication. Prototypical text structures: argumentation, description, narrative /Text types: literary/non-literary/borderline. In how many ways do we read the same text? In how many ways do we write about the same text?

*Diana Achim, Rodica-Magdalena Baciu, Ana Boariu, Oana Braia, Crenguţa Bratu, Diana Cantacuz, Marcela Ciobănuţ, Corina Dindelegan, Georgiana Epureanu, Delia Gomboş, Monica Halaszi, Cristina Hanţ, Ileana Ioanovici, Florentina Leucuţia, Dorina Kudor, Maryann Manning, Ioana Nanu, Patricia Nix, Alina Pamfil, Alina Petri, Rodica Radu, Anica Revnic, Ioana Tămăian, Andreea Târziu-Gal, Claudia Şerban, Rodica Zane, Titiana Zlatior*

### III. LITERARY COMPETENCE. CULTURAL COMPETENCE / 121

Literary genres and/ or prose, poetry, drama. Models of literary text reception. Literary competence/Cultural competence. The text and the context. Interferences: I. Romanian literature and foreign literature. II. Literature and the other arts. Why do we read/ teach literature? How do we pre-teach literature?

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### SURVEY

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